

(HCCA Program Front Cover: Page 1 – please use same fonts as last time.)

Hemet Community Concert Association
Presents

Gabriela Martinez, Piano

(insert photos- from:

[Website: www.gabrielamartinezpiano.com or brochure]

Sunday, March 19, **2017** at 2:00 p.m.

Living Hope Baptist Church
Hemet, California

(Inside front cover – Page 2)

Hemet Community Concert Association
Bringing world-class music to the San Jacinto Valley since 1972

Dear Music Lovers,

Welcome to the fourth concert of our 44th season! Our board of directors is honored to bring you a brilliant Venezuelan pianist whose performances have been lauded as exquisite, refined, and possessing elegant lyricism. Los Angeles Philharmonic conductor, Gustavo Dudamel, praised her by writing, “Gabriela possesses a marvelous, contagious energy, working with her is very exciting, she transmits all of her energy to the orchestra. She is incredible, she is enormously talented, she is simply a genius.”

In order to bring such quality music to our audience, we depend on the generosity of our Patrons: Angels, Benefactors, Sponsors, and Associates. Their extra financial contributions are essential to our organization, and we are deeply grateful for this support. Their names are listed on **pages 7- 8** of this program – if you know any of them, please thank them personally.

Please share our concert brochures with your friends – extras are available in the lobby. Invite young people, age 22 or under to attend for free; and visit our website at www.hemetconcerts.org for more information about upcoming programs. Contact us anytime – we always welcome your feedback.

Nancy Austin, President 951-658-7319 naustin7@roadrunner.com

Diane Mitchell, Artistic Director 951-927-1775 dkmitchellmusic@gmail.com

***No photography or recording of any kind is allowed
during this program***

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**Hemet Community Concert Association
2016-2017 Our 44th Season**

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We are most grateful to Pastors Rick Patterson and Kirk Beard, and the people of the Living Hope Baptist Church and Parkway Baptist Church, who allow us to use their beautiful sanctuary for our concerts.

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Program
Gabriela Martinez, piano

Moment Musicaux, Op. 16 No. 1

Sergei Rachmaninoff (1873-1943)

Passionale

Einojuhani Rautavaara (1928-2016)

Amplified Soul

Dan Visconti (b. 1982)

Danzas Argentinas, Op. 2

Alberto Ginastera (1916-1983)

Intermission

Ballade

Samuel Barber (1910-1981)

White Lies for Lomax

Mason Bates (b. 1977)

Variations in B flat Minor

Karol Szymanowski (1882-1937)

Gabriela Martinez is represented worldwide by Sciolino Artist Management

www.samnyc.us

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We'd like to express our appreciation to Jerry Allbritton for tuning the piano for today's performance.

(pages 5-6)

About Gabriela Martinez

Versatile, daring and insightful, young Venezuelan pianist Gabriela Martinez is establishing a reputation on both the national and international stages for the lyricism of her playing, her compelling interpretations, and her elegant stage presence. An artist equally at home with both established and contemporary repertoire, by composers ranging from Beethoven and Rachmaninoff to Mason Bates and Adam Schoenberg, she has performed throughout the United States as well as in Austria, Canada, Denmark, France, Germany, Italy, Japan, Switzerland, and Venezuela.

In November 2016, Delos released Ms. Martinez's debut solo album, *Amplified Soul*, a wide-ranging program featuring works by Beethoven, Rachmaninoff, and Szymanowski. She also pays homage to acclaimed contemporary composers Mason Bates and Dan Visconti, whose title selection, *Amplified Soul* (world premiere recording), was written for her. Ms. Martinez collaborated with Grammy Award-winning producer David Frost on the recording. A video of the Visconti work can be heard/seen on YouTube.

First Prize winner of the Anton G. Rubinstein International Piano Competition in Dresden and a semifinalist at the 12th Van Cliburn International Piano Competition, where she also received the Jury Discretionary Award, Ms. Martinez began her piano studies in Caracas with her mother, Alicia Gaggioni, and made her orchestral debut at age 7. She emigrated to the United States to attend The Juilliard School, where she earned her Bachelor and Master of Music degrees as a full scholarship student of Yoheved Kaplinsky. Ms. Martinez was a fellow of Carnegie Hall's The Academy, and a member of its celebrated Ensemble ACJW, while concurrently working on her doctoral studies with Marco Antonio de Almeida in Halle, Germany. Ms. Martinez resides in the United States with her family.

Recent performance highlights have included debuts with the Boulder Philharmonic Orchestra, the Buffalo Philharmonic Orchestra, and the Delaware and Jacksonville symphony orchestras. Orchestral engagements have included the Houston, Tucson, Pacific, West Michigan, Stockton, and Texarkana symphony orchestras, the National Philharmonic, and the Wisconsin Philharmonic in the United States, as well as Canada's Victoria Symphony Orchestra, and the Costa Rica National Symphony.

As an orchestral soloist, Ms. Martinez has played with numerous distinguished organizations including the San Francisco, Chicago, Houston, New Jersey, Tucson, and Fort Worth symphonies; Germany's Stuttgarter Philharmoniker, MDR Rundfunkorchester, and Nurnberger Philharmoniker; and the Simon Bolivar Symphony Orchestra in Venezuela. Among the musicians and ensembles with whom she has collaborated are violinists Itzhak Perlman and Elena Urioste, cellist Carter Brey, the Diaz Trio, and the Takács and Calder quartets.

(Please put the following in a text box.)



Hemet Community Concert Association is a partner in the Diamond Valley Arts Council, which promotes awareness of and participation in the artistic and cultural opportunities of our Valley.

www.thedvac.org

For their extra support of our 2016 -2017 Season
Hemet Community Concert Association
gratefully recognizes:

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(You currently have "Marry")

- **Angel, \$400.00 and above**
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-

Bonus Concert - April 23

New members may join for the 2017-18 season and receive 6 concerts for \$60!

Our last concert this season will be the Rose Ensemble playing "American Roots: Harmonies That Shaped a Nation," rather than what our brochure says. For several reasons, they cannot do their Hawaiian program for us, so they have substituted an equally interesting program using an impressive array of folk and classical instruments providing audiences with a bountiful harvest of over 300 years of American harmony - all lovingly woven together through story, song, and plenty of foot stomping!