

AMERICAN ROOTS

A Journey through America's Folk, Gospel, Old-Time, and Social-Protest Heritage

- Improvisation in honor of the first Inhabitants*** Mark Dietrich (b. 1967)
Bozrah Anonymous, *The Southern Harmony* (1854)
Pure Love / Give Good Gifts Anonymous, *Original Shaker Music* (1893)
- Over the Waterfall*** traditional Appalachian
Still Water Thomas Hastings, *A Selection of Spiritual Songs* (1878)
La Bastringue / A San Malo a Bord de Mer traditional Acadian dance tunes
- Peace and Joy*** Anonymous, *Original Shaker Music* (1893)
Mile of Dublin, Boys of Malin, Maids of Castlebar traditional Irish dance tunes
- Niel Gow's Lament on the Death of his 2nd Wife*** Niel Gow (1727-1807)
Morning Dawn Anonymous, *Shaker Music* (1875)
Christmas Eve Anonymous, *Shaker Music* (1875)
- Scotch Cap*** John Playford (1623-1686)
Juice of Barley (tune: *Stingo* or *Oyle of Barly*)
Our Forefathers' Song (1630) Captain Edward Johnson (1598-1672), arr. C. Patton
Goin' Across the Sea traditional American, arr. The Rose Ensemble
- Get Off the Track*** (tune: *Old Dan Tucker*) The Hutchinson Family Singers, arr. Kachelmeier
Lincoln and Liberty (tune: *Old Rosin the Bow*)
Chouinard *Hutchinson's Republican Songster* (1860), arr.
- Intermission***
- The Great Day*** John P. Rees, *The Southern Harmony* (1854)
- Wayfaring Stranger*** Anonymous, *The Original Sacred Harp* (1936)
Cold Frosty Morning (a.k.a. *Frosty Morning*) traditional Appalachian
Jordan's Shore White, *The Southern Harmony* (1854)

Reel Beatrice (based on Italian tune *Quando nevica*) traditional Quebecois (recorded by Jos Bouchard, 1938)

Tenting on the Old Camp Ground Walter Kittredge (1834-1905)

I'll Fly Away Albert Brumley (1905-1977), arr. Jake Endres

Kitchen Gal (a.k.a. *Kitchen Girl*) traditional Appalachian

The Sweet By and By (1868) J.P. Webster (1819-1875), arr./orig lyric,
Endres/Dietrich

The Rose Ensemble

Jordan Sramek, Founder/Artistic Director (*tenor*)

Soprano: **Kathy Lee, Elizabeth Windnagel**

Alto: **Alyssa Anderson, Natalie Nowytski**

Tenor: **Bradley King**

Bass: **Eric Bartlett, Mark Dietrich** (*guitar, Native American flute*)

David Burk (*guitar, mandolin, gourd banjo*); **Josh Schwalbach** (*bass*); **Ginna Watson** (*fiddle*)

with special guest

Dan Chouinard (*accordion*)

Founded in 1996 by Artistic Director Jordan Sramek and now in its 21st performance season, The Rose Ensemble is based in Saint Paul, Minnesota and enjoys a full schedule of performing, recording and outreach. Through virtuosic artistry and scholarly research, the group produces imaginative and inspiring musical performances and educational programs that connect each individual to compelling stories of human culture and spirituality from around the world. Each season, the group illuminates several centuries of rarely heard repertoire, bringing to modern audiences research from the world's manuscript libraries and fresh perspectives on music, history, languages, politics, religion and more. With ten critically acclaimed recordings and a diverse selection of concert programs, The Rose Ensemble has thrilled audiences across the United States and Europe with repertoire spanning 1,000 years and over 25 languages, including recent unique programs highlighting Maltese, Hawaiian, French, Ukrainian, Middle Eastern, and Cuban repertoire.