

SARA DAVIS BUECHNER, an acclaimed pianist and composer, with an eclectic and varied repertoire, has become best known for her interpretations of early jazz and light music by American composers. Thus, one finds in her musical work not only her own *New York Sketchbook* which she will perform this afternoon, but also much of Gershwin, Rudolf Friml, Dana Suesse, Stephen Foster, and Joseph Lamb, plus works by film composers Alex North, Bernard Hermann, and Miklos Rosza. Buechner's repertoire also includes healthy doses of J.S. Bach, Mozart, and Busoni.

Dr. Buechner, a dual American-Canadian citizen who makes her home in Philadelphia, has toured throughout the United States, Canada, Europe, and Japan and has performed with major orchestras such as those of New York, Philadelphia, Cleveland, San Francisco, and St. Louis. In addition, she has made numerous recordings, many of them available from Connoisseur Society, eOne, and Naxos.

Sara Davis Buechner was born in Baltimore, Maryland and earned undergraduate and graduate degrees at Juilliard and then a doctorate at the Manhattan School of Music. Teachers included Rudolf Firkusny, Byron Janis, Ann Schein, Beverly Webster, and other notables.

Buechner has won many awards including first prize at the 1984 Tchaikovsky Competition in Moscow. By the early 1990's she was a major presence on the international scene. In 1994 Buechner's Connoisseur Society disc of the solo version of Gershwin's Rhapsody in Blue, Second Rhapsody, and other Gershwin works received a Recording of the Month award from the prestigious *Stereophile* magazine.

Two of her more notable albums are the complete works of Rozsa (1999) on Koch International and the complete works of Stephen Foster (2002) on Pro Piano.

Since 2003, Buechner has served on the faculty at the University of British Columbia in Vancouver, British Columbia, and has taught at the Manhattan School of Music and New York University. In 2016 she joined the faculty of Temple University's Boyer College of Music and Dance in 2016. She has also master classes in piano performance in the United States, United Kingdom, Japan, and elsewhere.

For more information, see: www.saradavisbuechner.com