

## **Trio Céleste**

**Iryna Krechkovsky, violin**  
**Ross Gasworth, cello**  
**Kevin Kwan Loucks, piano**

Piano Trio No. 4 in E Minor, Op. 90, "Dumky"      Antonín Dvořák (1841-1904)

- I. Lento Maestoso (Allegro quasi doppio movimento)
- II. Poco Adagio (Vivace non troppo/Vivace)
- III. Andante (Vivace non troppo/Allegretto)
- IV. Andante Moderato (Allegretto scherzando/Quasi Tempo di Marcia)
- V. Allegro
- VI. Lento Maestoso

Café Music (1986)      Paul Schoenfield (b. 1947):

- I. Allegro
- II. Rubato, andante moderato
- III. Presto

-Intermission-

Piano Trio in B-flat Major, Op. 97,      Ludwig van Beethoven (1770-1827)  
"Archduke"

- I. Allegro moderato
- II. Scherzo (Allegro)
- III. Andante cantabile ma però con moto. Poco piu adagio
- IV. Allegro moderato – Presto

## ABOUT TRIO CÉLESTE

Hailed as “a first-class ensemble” (Orange County Register) “exuberant and technically dazzling” (Long Beach Gazette) and “one of the best young chamber groups around today” (Philip Setzer, Emerson String Quartet), **Trio Céleste** has quickly established itself as one of the most dynamic chamber music ensembles in the country.

Current season highlights include national and international recital tours in Los Angeles, New York, San Francisco, Toronto, and Ottawa; the ensemble’s debut CD recording at Soka Performing Arts Center with GRAMMY-winning recording engineer Jesse Lewis; and The Beethoven Variation Project, a revolutionary collaborative project featuring commissions from Samuel Adler, Fred Hersch, Pierre Jalbert, and Augusta Read Thomas among others.

Winners of the prestigious Beverly Hills Auditions in Los Angeles, Trio Céleste is currently Ensemble-in-Residence at the Claire Trevor School of the Arts at the University of California, Irvine where they recently presented the complete piano trio works of Ludwig van Beethoven and the Triple Concerto with the UC Irvine Symphony Orchestra and the Capistrano Conductor’s Institute Orchestra. In 2013, the ensemble along with violist Michelle Gasworth, were selected from over five hundred applicants to be Artists-in-Residence at the Grand Canyon National Park where the group concertized and presented master classes throughout the South Rim.

Committed to fostering a love for chamber music in the next generation of performing artists, Trio Céleste directs UC Irvine’s Summer Chamber Music Festival and regularly presents master classes, educational forums, and outreach events worldwide. They also lead the performance, educational, and marketing divisions of the classical music organization Chamber Music | OC, a nonprofit dedicated to promoting the art of chamber music through performance, education, and community outreach.