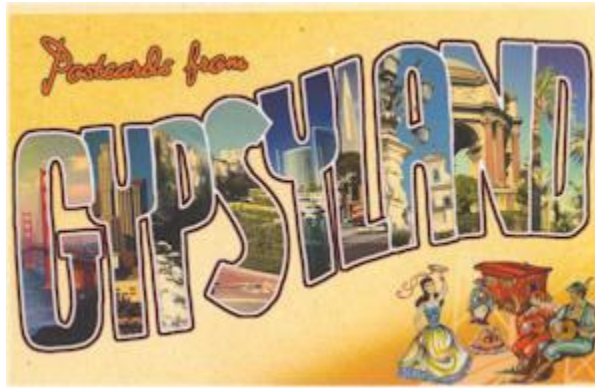


THE
Hot Club
of
San Francisco



Paul Mehling, Solo Guitar
Evan Price, Violin
Sam Rocha, Bass
Hunter Matthews, Rhythm Guitar
Jordan Samuels, Rhythm Guitar

Repertoire will be selected from the following and announced from the stage:

A Little Waltz for Mischa (Mehling)	All Of Me (Simon/Marks)
Sway (Rosas)	Body & Soul (Green)
Claire De Lune (Cosma)	Creve Couer (Mehling)
Dark Eyes (Traditional)	Don't Panic (Mehling)
Douce Ambiance (Reinhardt)	Flambee Montalbanes (Visuer)
Giselle-Waltz d'Entichement (Mehling)	I Surrender Dear (Barris)
I'll See You in My Dreams (Jones)	I'm Not Impressed (Mehling)
China Boy (Jones)	Melodie Au Crepscule (Reinhardt)
Minor Swing (Reinhardt/Grappelli)	Nuages (Reinhardt)
Oriental Shuffle (Reinhardt/Grappelli)	Place De Brouckere (Reinhardt)
R-26 (Reinhardt)	Tchavolo Swing (Schmidt)
The Man I Love (Gershwin)	Troubland Bolero (Reinhardt)
Veronica (Mehling)	Swing 53 (Mehling)
Diminishing (Reinhardt/Grappelli)	Waltz Una Nota (Mehling)
Till Tom Special (Goodman/ Hampton)	La Gitane (Vidal)
Waltz My Guitar Gently Weeps (Harrison)	Not So Fast (A. Levy)
Swing Gitane (Traditional)	Kali Sara (Shmidt)

~ There will be a short 15-minute intermission

For more information: www.HotClubSF.com

The Hot Club of San Francisco uses Savarez Argentine Strings-www.savarez.com



A Note on Django Reinhardt and Gypsy Jazz....

Django Reinhardt is rightly hailed as one of the greatest guitar players who ever lived, but many people praising his accomplishments as a guitarist tend to overlook his roots in Gypsy culture and the musically fertile, polyglot Paris of the 1920's. Reinhardt and his companions used all these elements, along with American jazz, to create this new music, but the Gypsy heritage seems to be the most important ingredient. Once you hear it you can't forget it. It is sophisticated yet it has a sentimental quality. It is delicate but the rhythms are played at breakneck speed. It has a swinging, jazzy feel but many of the songs are waltzes. It is Gypsy jazz and the popularity of this sometimes flamboyant, sometimes melancholy guitar music is growing around the world. Aficionados everywhere are forming bands, called Hot Clubs in honor of Django Reinhardt's famous Quintet of the Hot Club of France.

The Hot Club of San Francisco is an ensemble of accomplished and versatile musicians celebrating the music of Django Reinhardt and Stephane Grappelli's pioneering Hot Club de France with style and panache. The HCSF borrows the instrumentation of violin, bass and guitars from the original Hot Club while breathing new life into the music with innovative arrangements of classic tunes and original compositions from the group's superb lead guitarist Paul Mehling. Featuring the amazing violin of twice Grammy Award winner Evan Price and a swinging rhythm section. To hear the ensemble live, or on any of their 11 albums, is to be carried back to the 1930s and the small, smoky jazz clubs of Paris and the refined lounges of the famous Hotel Ritz. Often called gypsy jazz, the music of The Hot Club of San Francisco has entranced audiences around the globe for over 20 years. *Acoustic Guitar* hailed the group's playing as "intricate, scorching and often brilliant." With frequent international and national tours – from Iceland to Lincoln Center and the Monterey Jazz Festival – The Hot Club of San Francisco keeps this historic music fresh and alive.

Paul Mehling (*Dupont MD-50, Modele Selmer Guitar*) is the founder of The Hot Club of San Francisco. He began playing the guitar at the age of six. Early on in school, Paul studied the bass and by age 16, he began violin lessons and was self-taught on the mandolin, tenor, and plectrum banjos. Influenced by The Beatles and his mother's jazz records of Django Reinhardt, Louis Armstrong and Sidney Bechet, Paul decided to take his passion to the next level, and began studying jazz improv with trumpeter/educator Ray Brown. With this musical melting pot laying the foundation, it was only natural that Paul make music his life.

Paul's desire led him throughout the United States and Europe, where he found himself improvising on the streets. In his 20's, he was a member of several bands, including the Hot Club of Friends, The Magnolia Jazz Band, and Jake Stock and the Abalone Stompers. Paul has since performed and played with swing practitioners, Serge Krief, Dan Hicks and the Acoustic Warriors, Maria Muldaur, John Jorgenson, Pearl Django, David Grisman, Howard Alden, Florin Niculescu, Christophe Lartilleux, Gonzalo Bergara, Angelo Debarre, Robin Nolan, and Bireli Lagrene to name a few. He has also made several television and radio appearances, most notably with the Jim Cullum Jazz

Band on their syndicated radio show, “Riverwalk, Live From The Landing.” In the fall of 2003, he performed as an international guest artist for the First Annual Gypsy-Jazz Festival in New Caledonia. He has also served as co-producer of DjangoFest SF, a San Francisco Bay Area festival dedicated to gypsy jazz.

In 1991, Paul went out on his own and formed The Hot Club of San Francisco, which released its first CD in 1992, entitled, “QHCSF”. Since then, Paul and the Hot Club have released 13 CDs on various labels, five of which were produced by Paul. The group has been presented by the San Francisco Jazz Festival, the Monterey Jazz Festival, New York's Lincoln Center, the Sacramento Jazz Jubilee, Festival de Jazz in San Miguel de Allende, Mexico, and the Festivals du Django Reinhardt in Samois-sur-Seine, France and Akureyri, Iceland.

Beginning in 1997, Paul has produced seven volumes of an instructional video series for Homespun Tapes, the first of which is titled, “How to play Django Style Gypsy Jazz Guitar”. A dedicated teacher, he has offered private instruction in his area of expertise for decades and also serves on the faculty of the California Jazz Conservatory. In addition to leading the HCSF, he also enjoys occasional collaborations with his wife, dancer/choreographer Kerry Mehling, and her company, “Talismanic Physical Theater.”

Evan Price (*Violin*) is steadily becoming one of the most respected jazz violinists of his generation. A native of Detroit, MI, his musical background includes some earnest dues-paying in a variety of genres. From square dance bands to string quartets, from jamming with blues bands to busking in Greektown, Evan's youthful pursuits all informed his violin-playing and left him with a deep love of chamber music in all forms. As a young competitive fiddler he won his share of awards, having been named the U.S. Scottish Fiddling Champion, the Kentucky State Fiddle Champion, Canadian Junior Fiddle Champion, and Canadian Novelty Fiddling Champion. He also performed with some of the masters of fiddle lore—Stephane Grappelli, Johnny Frigo, Claude "Fiddler" Williams, Johnny Gimble, Buddy Spicher, and Vassar Clements—as well as a diverse array of pop icons from Stevie Wonder and Led Zeppelin's Jimmy Page and Robert Plant to comedian, Steven Wright.

Evan's college career included stints at both The Cleveland Institute of Music and at Berklee College of Music (where he studied with renowned string pedagogue, Matt Glaser), and has himself served on the music faculties of The University of California, Berkeley, the California Jazz Conservatory, and Wellesley College.

Evan is a ten-year veteran of the world-renowned jazz ensemble, the Turtle Island Quartet. During his tenure in Turtle Island, Evan gave over five hundred performances in concert venues from Latvia to Australia and had the opportunity to collaborate with many prominent artists, such as Cuban clarinetist Paquito D'Rivera, The Ying Quartet, pianists Dr. Billy Taylor and Kenny Barron, and classical guitarists Sergio and Odair Assad. He recorded five CD's with Turtle Island, two of which—“Four + 4” and “A Love Supreme:

The Legacy of John Coltrane” —received GRAMMY® awards in 2006 and 2008 in the Classical Crossover category.

An accomplished composer, Evan has contributed compositions and arrangements to the repertoires of HCSF, Turtle Island Quartet, Quartet San Francisco, Irish fiddler Liz Carroll, San Francisco Girls Chorus, River Oaks String Quartet, the New Century Chamber Orchestra, Chanticleer, and the International Space Orchestra, for which he also serves as musical director. Since joining HCSF in 1998, his talents have been featured on seven Hot Club recordings. He lives in Mill Valley, CA, with his wife and daughter.

Hunter Matthews (*Rhythm Guitar*) Hunter began his musical journey at age ten when he got his first guitar. Inspired by the Beatles he learned everything he could from anyone who would share music with him. He started teaching at Live Music Center in Vacaville, CA at age 14. His focus quickly turned to jazz in high school where he regularly played with several big bands with smaller combos. Sometime after high school he found Django and it was like hearing music for the first time all over again. He's played with various N CA gypsy jazz ensembles including his own FAIRWEATHER TRIO. In 2020 Hunter graduated with a degree in math from CSU, Chico, and is happiest when sharing this music with anyone who will listen.

Sam Rocha (*Chadwick Folding Bass*) is a native son of Fresno in California's Central Valley. He has been playing string bass since he was introduced to it at age 16. By his senior year of high school, he had received awards for outstanding musicianship from the *Reno Jazz Festival* and the *Fresno City College Jazz Fest* and was also offered scholarships by the CalArts and Berklee schools of music. At this time he was leading a youth ensemble known as “The Raisin Babies Jazz Band,” a group of West Coast youngsters pursuing the tradition of New Orleans jazz. Sam has since performed at major jazz festivals all across the United States and Canada. In addition to studying jazz on the acoustic bass, Sam has also studied jazz tuba and sousaphone extensively and performs frequently on those instruments as well. He currently resides in the San Francisco Bay Area where he works as a free-lance musician. He also travels with the highly esteemed Blue Street Jazz Band, playing jazz festivals and offering clinics for aspiring young jazz musicians.

Jordan Samuels (*Rhythm Guitar*) is an accomplished guitarist who has been studying, playing, and teaching music throughout the Bay Area for over twenty years. While at San Francisco State University, he completed his formal training in music composition under the guidance of Ronald Caltabiano and Richard Festinger while simultaneously pursuing a jazz studies curriculum directed by Andrew Speight and John Calloway. Since completing his studies in 2010, Samuels has become an in-demand jazz guitarist. In addition to his work with the HCSF, he can be seen regularly with Erik Jekabson's Electric Squeezebox Orchestra and his own trio Certified Organic. He has also appeared with Doug Martin, Paula West, Wil Blades, Smith Dobson, Adam Theis, Matt Clark, and Bobby Watson among many others.